

1847  
May 27  
LoChD



88/438

1847  
May 27  
Loch D

# CATALOGUE OF AN ASSEMBLAGE OF Italian and French **B R O N Z E S,**

INCLUDING THE RESERVED PORTION OF THE COLLECTION OF

**The late Mr. DEVILLE.**

Among which are the fine Group of HERCULES and OMPHALE, from the Borghese Palace; the MOSES of M. ANGELO, from the Pitti Palace; the WRESTLERS; LOUIS QUATORZE on HORSEBACK, &c.

ALSO,

**SOME ANTIQUE GEMS, SET AS RINGS;**

A MAGNIFICENT CROSS, OF ORIENTAL ENAMEL;

AN INLAID CABINET, &c.;

AND A FEW GOLD AND SILVER COINS:

**Which will be Sold by Auction, by**

---

**Messrs. CHRISTIE and MANSON,**

---

**AT THEIR GREAT ROOM,**

8, KING STREET, ST. JAMES'S SQUARE,

**On THURSDAY, MAY the 27th, 1847,**

**AT ONE O'CLOCK PRECISELY.**

---

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street. St. James's Square.

LU 18647

## CONDITIONS OF SALE

---

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

## CATALOGUE.

On THURSDAY, MAY the 27th, 1847,

AT ONE O'CLOCK PRECISELY.

### BRONZES, RECENTLY RECEIVED FROM ITALY.

- 1 The Magdalen, after Canova
- 2 Dogs attacking stags—a pair, on yellow marble plinths
- 3 Ariosto's inkstand
- 4 The Marli Horse—a pair, very small
- 5 A cavalier on horseback
- 6 The Magdalen, after Canova
- 7 Ariosto's inkstand
- 8 A cavalier on horseback
- 9 A yellow marble tazza, on Verona marble plinth
- 10 A female satyr and bacchanlian child, after Clodion
- 11 A cavalier on horseback
- 12 A pair of groups, of three children each
- 13 A pair of infant satyrs, after Clodion
- 14 A child with an owl
- 15 A child with a dove—the companion

- 16 A pair of tazzas, after Cellini
- 17 A tazza, on stem, of elegant form, with birds on the handles, and surmounted by a figure
- 18 The companion
- 19 A pair of sarcophagi, of green marble
- 20 A group of three children, with a panther
- 21 A pair of sarcophagi, of green marble
- 22 The Farnese Hercules
- 23 An elegant tazza, on stand ; and a dish with birds on the handles, and the cover surmounted by a figure
- 24 The companion
- 25 A pair of or-moulu candelabra, with branches for three lights each
- 26 A sarcophagus, of green marble
- 27 A very elegant ewer, in the taste of Cellini
- 28 A ditto
- 29 A pair of female figures, of bronze, bearing or-moulu branches for five lights each, on red marble plinths, with or-moulu mouldings
- 30 A crucifix, of tortoiseshell, the figures of or-moulu, on boule plinth
- 31 The Marcus Aurelius of the Capitol
- 32 The fighting gladiator
- 33 The Marli horses
- 34 A group of two greyhounds
- 35 The rape of Helen
- 36 Plato and Proserpine
- 37 A very elegant ewer, with heads in relief
- 38 A ditto
- 39 A faun, with a kid on his shoulders
- 40 The Marli horses

- 41 A female marble bust  
 42 A circular slab of Roman mosaic, with doves and roses in the centre, and an Etruscan border
- 

### *A DIFFERENT PROPERTY.*

- 43 A horse  
 44 The crouching Venus
- 

*The following are the reserved portion of the Collection of the late Mr. DEVILLE.*

### ANTIQUE BRONZES.

#### SMALL FIGURES.

- 45 Apollo with a lyre—on plinth  
 46 A male and female figure, of very early work  
 47 Hercules—on plinth; and Fortune  
 48 Two small figures  
 49 One, on green marble plinth

### ITALIAN AND FRENCH BRONZES.

- 50 An anatomical figure  
 51 Christ bound, of fine cinque-cento work  
 52 Cupid sleeping—on yellow marble plinth  
 53 A child, emblematic of Winter—on yellow marble plinth  
 54 A pair of children, seated  
 55 A pair of small busts of Henri Quartre and Sully—on grey marble plinths  
 56 A small bust of the son of Napoleon—on wooden plinth

- 57 A lamp; 3 heads, of or-moulu reliefs; and 2 busts of William IV.  
 58 A lamp on a bird's claw, of classical form  
 59 A large cast from the medal of Clement XI.; 2 of George IV.; Canning; Huskisson; Walter Scott; and Gall  
**60 THE WRESTLERS**  
 61 **THE MOSES OF M. AGNOLO**—*from the Pitti Palace*  
 62 **HERCULES CARRYING OFF OMPHALE**—*a magnificent group, procured by the Marquis de la Grange, from the Borghese Palace*  
 63 **LOUIS QUATORZE ON HORSEBACK**—*on boule plinth*  
 64 **MERCURY, AND FAME ON PEGASUS**—*on boule plinths, with or-moulu plinths*  
 65 A figure of Franklin—*on marble plinth*

### RINGS, INTAGLIO.

- 66 Apollo with a lyre—almandine  
 67 Head of Diana—red cornelian  
 68 A female head—red cornelian  
 69 Mercury with the caduceus—rosso  
 70 Head of Janus—niccolo  
 71 A bird with a wreath in his mouth  
 72 A warrior with a spear and shield—matrix of emerald  
 73 Jupiter Olympius—red cornelian  
 74 Two children before a trophy—striated onyx  
 75 Aeneas before a column—striated onyx; published in the “Bullottino Achæologico of Rome, 1841,” page 131  
 76 A warrior with a shield—red cornelian  
 77 A female head—chalcedone  
 78 A female with an anchor—red cornelian  
 79 Two figures supporting a globe—cornelian

80 A female holding a mask; and head of Minerva—white onyx	
81 A mermaid—cornelian; and a figure with a cornucopia—onyx	2
82 A male and female figure—onyx	2
83 A female head; and Perseus—cornelian	2
84 Cupid; and 2 figures—cornelian	3
85 A female—onyx; and a horse—cornelian	2
86 Cupid—niccolo	
87 Two birds on a tazza; and a head	2
88 A mask; and 2 casts	3
89 Symbolic figures	2
90 Diana; and a goat—cornelian	2
91 Two figures; and a lion, and a kid—cornelian	2
92 A head; and a female sacrificing—cornelian	2

---

- 93 A MAGNIFICENT CROSS, for a high altar—of enamel, of exquisite work, in Byzantine taste, 5 feet high
- 94 A cabinet of teak wood, the folding doors and fronts of the drawers inlaid with subjects of animals, in ivory and mother-o'-pearl—on a stand
- 95 A looking glass, in an ivory frame—engraved with sacred subjects, of ancient German work
- 96 A half column, of yellow scagliola
- 97 A pair of high stands, of black wood, spirally twisted
- 98 Achimney glass
- 99 A capital German rifle, by Ullrich, of Dresden
- 100 A Venetian chest—beautifully carved

## ENGLISH COINS, IN SILVER AND GOLD.

### SILVER COINS.

101	Henry VIII.: groat, half-groat, and 2 pennies, one of them the full face, (London); Edward VI. shilling and sixpence; a Philip and Mary groat and shillings, date 1554 and 1555	9
102	Elizabeth: milled shilling, and sixpence; a hammered shilling, m.m. cross, crosslet; James I.: crown, shilling, sixpence—Irish, and a rose twopence — <i>some well preserved</i>	7
103	Charles I.: crown, feathers, m. m.; 2 shillings, one of them Scotch; groats, of the Oxford and Aberystwith mints; a twopence, of ditto; and a pattern for a twopence— <i>some well preserved</i>	7
104	Oliver Cromwell crown and shilling—the former well preserved	2
105	Commonwealth: crown, 1656; shilling, 1653; and a twopence; a Newark shilling, 1645; and a New England shilling, 1652	5
106	Pontefract siege: shilling, date 1648— <i>fine and rare</i>	1
107	Charles II.: crown, 1679: shilling, 1663— <i>well preserved</i> ; and 9 maundy money, from the penny to the groat	11
108	James II. crown and shilling; William and Mary: crown, 2 half-crowns, 1 shilling, and sixpence, and 3 pennies	10
109	William III.: crown, half-crown, and shilling; Anne: crown, rev. rose and feathers, date 1713; shillings—various types	7
110	George I.: crown, South Sea company, date 1723; a shilling ditto; and 1 plain, 1720; George II., young-head crown, rose and feathers, date 1732; half-crown, same type, date 1736; shilling, all roses, 1741; and 8 pieces of maundy money	13
111	George II.: old-head crowns, all roses, 1743, and plain, 1751— <i>rare</i> ; half-crown, Lima, 1745; and 2 shillings—all <i>well preserved</i>	5

Elongated 1573

THE GETTY CENTER  
LIBRARY

1847 May 27 LoChD c.1  
Christie./Italian and French bron  
97-P1573



3 3125 01187 9902

